

SPLENDOR

TECHNICAL SPECIFICATIONS AND BACKLINE

CONTENT

Large Hall
Small Hall
Attic
Studio's
Bar
Microphones, monitors/speakers, stands, backline

LARGE HALL

PA:

2 X Meyer UPJ-1P loudspeakers (hanging)
2 X Meyer UPJ-1P loudspeakers (movable, on stands) from the Small Hall -on request 1
X Meyer 600-HP subwoofer

FOH:

1 X Allen & Heath SQ5 Digital Mixer
1 X Allen & Heath DX168/X 16-8 Stage Box
1 X Mackie ProFx 16v3 -16 channel analog mixer with effects
1 X Mackie 1202 VLZ
1 X Allen & Heath ZEDi10FX

LIGHTS:

Standard Set up:

6x LED Fresnel
6x 500w Fresnel
4x LED Wash RGBW
2x Floor lamps
1 X Strand 64330 200+ series 12/24 light board

PROJECTION:

Beamer Vivitek DU978WT DLP Projector 5000 Ansi Lumen,
WUXGA projection via HDMI-over-CAT system from the house
Projection screen 337/190 cm. installed on stage

GRAND PIANO:

1 X Steinway C Grand piano

STAGE and SEATING:

Dimensions hall: 8,117 m. wide, 12,50 m. deep, There is no stage. Stage sections available on request. Audience/seating plan is flexible.

Extra Power: 1x 16 amp - 380 v

Maximum public:

- 100 seated theatre setting
- 70 seated café-setting (round tables)
- 130 standing

SMALL HALL

PA:

- 2 X Meyer UPJ-1P loudspeakers (movable, on stands)
- 1 X Meyer 600-HP subwoofer

FOH:

- 1 X Allen & Heath SQ5 Digital Mixer
- 1 X Allen & Heath DX168/X 16-8 Stage Box
- 1 X Mackie ProFx 16v3 -16 channel analog mixer with effects
- 1 X Mackie 1202 VLZ
- 1 X Allen & Heath ZEDi10FX

LIGHTS:

- 5x LED Fresnel
- 2x LED Backlight

PROJECTION:

Beamer Vivitek D963HD DLP Projector / 4500 Ansi Lumen, Full HD / 3000:1 projection via HDMI-over-CAT system from the house Apple TV, projection via WIFI
Projection on installed screen 250/187 cm.

GRAND PIANO:

- 1 X Yamaha C7 Grand piano

STAGE and SEATING:

Dimensions hall: 8,115 m. wide, 7,715 m. deep, 4,26 m. height There is no stage.
Audience/seating plan is flexible.

Power: 1 extra 16a

Maximum public:

- 50 seated theatre setting
- 30 seated café-setting (round tables)
- 65 standing

ATTIC

STAGE and SEATING:

Dimensions hall: 9,10 wide, 8,70 deep, 3,20 height There is no stage.

Standard plan includes:

Large L-shape couch and meeting table with chairs

Extra Power: 1x 16 amp - 380 v

Maximum public:

- 25 seated

- 35 standing

1 X Upright Piano

RECORDING STUDIO 1

2 X Dynaudio BM12 mkIII active speakers

1 X Allen & Heath SQ5 Digital Mixer

Ethernet via CAT system & Audio connections to all halls

BAR

1 X Upright Piano

4x Genelec 8010 installed on the walls

Mackie Mixer 802VLZ4

MIC'S, STAND'S, LIGHT, MONITOR S & BACKLINE

available for all spaces

MICROPHONES:

1 X Sennheiser ew 100 G3-A-EU Vocal 100 wireless handheld 1 X Sennheiser ew 100 Diversity

1 X Neumann KM 105 vocal mic

5 X Neumann KM 184 condenser microphones

2 X AKG C414 XLS large membrane condenser microphones

1 X AKG C410 vocal headsets

5 X Shure SM58-LCE

3 X Shure B57

1 X Shure B52

2 X Line Audio CM4

2 X Triton Fethead

ADDITIONAL WIRING SYSTEM:

2 X CatCore 4 XLR - over -CAT (send & receive / male female)

MONITOR SYSTEM:

4 X Yamaha DSR112 loudspeakers -on request

BACKLINE:

Drums:

1 X Adams with 10" 12" 14" 16" Toms
20" Bass drum.

Zildjian K's cymbal

Drums: 1 X jazz-set

1 X Nord Keyboard

Fender 246 Hot Rod Deluxe

Fender Twin Reverb

DI:

2 X Radial StageBug SB-I Active

1 X Radial PRO-AV2 Passive (stereo)

1 X Radial PRO-D2 Passive (stereo)